

| <b>DRAFT PROGRAM</b>   |   |  |   |   |
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| <b>'Powerful Emotions / Emotions and Power c.400-1850' conference, The University of York, 28–29 June 2017</b> |   |  |   |   |
| <b>Tuesday 27 June</b>   |   |  |   |   |
| TBC Opening reception  |   |  |   |   |
| <b>Wednesday 28 June</b>   |   |  |   |   |
| 09.00–<br>9.30   | Registration  |  |   |   |
| 9.30–<br>10.30   | Plenary Lecture BS/005<br>Chair:<br>Rita Copeland (University of Pennsylvania)<br>'The rhetorical life of emotions'   |  |   |   |
| 10.30–<br>11.00  | Coffee break  |  |   |   |
| 11.00–<br>12.30  | Parallel Session 1A<br>BS/005<br>Chair:<br><b>Religious Feeling</b><br>Elizabeth Goodwin<br>(The University of Sheffield)<br>"God in heaven could have been moved": Caritas Pirckheimer, pathos and emotional defence against the Reformation'<br><br>Lisa Beaven<br>(The University of Melbourne)<br>'Power, politics and emotion: controlling access to relics and sacred images in the churches' | Parallel Session 1B<br>Treehouse<br>Chair:<br><b>Nations</b><br>Kate Ash-Irisarri<br>(The University of Edinburgh)<br>'Scottish and English emotions at the Union of the Crowns'<br><br>Erin Peters<br>(University of Gloucestershire)<br>'Strategic emotions in 1660: negotiating power in the Restoration' | Parallel Session 1C<br>BS/007<br>Chair:<br><b>Passion(s)</b><br>Frances Murray<br>(University of St Andrews)<br>'Tears, judgement and royal authority: Christ's tears in Paschasius Radbertus' <i>Commentary on Matthew</i> '<br><br>Laura Godfrey<br>(University of Connecticut):<br>"Mi bodi henge with thi bodi": internalising Christ's Passion in Anchoritic literature' | Parallel Session 1D<br>BS/008<br>Chair:<br><b>Staging Emotion</b><br>Sarah McNamer<br>(Georgetown University)<br>'God's hot haste: the power of divine disgust in <i>Cleanness</i> '<br><br>Mary Fairclough<br>(University of York)<br>'Emotion and electricity in the eighteenth-century theatre'<br><br>Sarah Waters<br>(Oxford Brookes University) |

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|                 | <p>of seventeenth-century Rome'</p> <p>Julie Hotchin<br/>(Australian National University)</p> <p>'The emotional force of liturgical cursing in late medieval Germany'</p>   | <p>'Awe, pride and patriotism: power over nature as evidence of American greatness'</p>  | <p>Katerina Georgoulia<br/>(University of York)</p> <p>'The painterly eloquence of the passions and the transformative power of painting in Rubens' <i>Democritus and Heraclitus</i> (1603)'</p>   | <p>'Porous plurality and chaste singularity: the power of the passions in Shakespeare and Wilkins's <i>Pericles</i>'</p>  |
| 12.30–<br>13.30 | Lunch break   |  |  |   |
| 13.30–<br>15.00 | <p>Parallel Session 2A<br/>BS/005</p> <p>Chair:<br/><b>Shock</b> (short papers)</p> <p>Michael D. Barbezat<br/>(The University of Western Australia)</p> <p>'What do we do with this unexpected thing: shock and finding purpose in twelfth-century Latin texts'</p> <p>Clare Davidson<br/>(The University of Western Australia):</p> <p>'Shockingly conventional: expressions of arousal in <i>Troilus and Criseyde</i>'</p> <p>Yasmin Haskell</p> | <p>Parallel Session 2B<br/>Treehouse</p> <p>Chair:<br/><b>Gut Feeling</b></p> <p>Sky Duthie<br/>(University of York)</p> <p>“The Cry of Nature”: instinct, emotion and compassion in 1790s vegetarian-radical discourses'</p> <p>Michael Walkden<br/>(University of York)</p> <p>'Embowelled emotion: representing and repressing gut feelings in early modern England'</p> <p>Carly Osborn<br/>(The University of Adelaide)</p> | <p>Parallel Session 2C<br/>BS/007</p> <p>Chair:<br/><b>Reading Powerful Emotions</b></p> <p>John Hudson<br/>(University of St Andrews)</p> <p>'Reading powerful emotions in sources for the early English Common Law'</p> <p>Kimberley-Joy Knight<br/>(The University of Sydney)</p> <p>'Reading powerful emotions in the Icelandic sagas'</p> <p>Piroska Nagy<br/>(Université du Québec à Montréal)</p> <p>'Power and powerful emotions in milanese Pataria, 1056-1066'</p> | <p>Parallel Session 2D<br/>BS/008</p> <p>Chair:<br/><b>Sympathy</b></p> <p>Lucia Quinault<br/>(Queen Mary University of London)</p> <p>“So shall she now the softest Coulours Chuse / To paint thy fate and shadow out thy Woes”: poetry and emotion in the Abergavenny Scandal of 1729'</p> <p>Jane Davidson<br/>(The University of Melbourne)</p> <p>“Passion, lament, glory”: enduring affect?</p> |

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| <p>(University of Bristol)<br/>         Trauma or Triumph? Some<br/>         'Jesuit responses to the shock of<br/>         the suppression'</p> <p>Andrew Lynch<br/>         (The University of Western<br/>         Australia)<br/>         'Linguistic and rhythmic shock<br/>         in the Alliterative <i>Morte<br/>         Arthure</i>'</p> <p>Paul Megna<br/>         (The University of Western<br/>         Australia):<br/>         'The power of shock in Middle<br/>         English drama'</p> <p>Giovanni Tarantino<br/>         (The University of Western<br/>         Australia)<br/>         'The color of fear in early<br/>         modern Europe: from sexual<br/>         shock to affective<br/>         encompassment'</p> <p>Abaigéal Warfield (The<br/>         University of Adelaide)<br/>         'Shockingly frightful: fear and<br/>         shock in news reports in early</p> | <p>'The body of Christ: the<br/>         corporeal metaphor in<br/>         sixteenth-century religious<br/>         conflicts'</p> | <p>Respondent:<br/>         Merridee L. Bailey<br/>         (The University of Adelaide)</p> | <p>(Video presentation)</p> <p>Harrie Neal<br/>         (University of York)<br/>         'The art of sympathy: looking<br/>         at women looking at animals<br/>         in eighteenth-century<br/>         portraiture, 1750-1790'</p> |
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|                 | modern Germany'   |   |  |  |
| 15.00–<br>15.30 | Coffee break  |   |  |  |
| 15.30–<br>17.00 | <p>Parallel Session 3A<br/>BS/005<br/>Chair:<br/><b>Emotion on Display</b><br/>Lena Liapi<br/>(University of Aberdeen)<br/>'Laughter and satire in early modern crime pamphlets'</p> <p>Amy Milka<br/>(The University of Adelaide)<br/>"Hold thy tongue, for thou shocks me": emotions in the courtroom in eighteenth-century York'</p> <p>Elizabeth Spencer<br/>(University of York)<br/>"A yellow Damask Dress-Gown, lin'd with yellow Lustre": reading emotion into descriptions of clothing, 1700–1800'</p> | <p>Parallel Session 3B<br/>Treehouse<br/>Chair:<br/><b>Love, Lust, and Violence</b><br/>Jeremy Goldberg<br/>(University of York)<br/>'Love and lust in later medieval England: exploring powerful emotions and power dynamics in disputed marriage cases'</p> <p>Katie Barclay<br/>(The University of Adelaide)<br/>'Love as early modern ethic'</p> <p>Cheyenne Langan<br/>(The University of Queensland)<br/>'Blood on the stage: warring families, fractured states, and violent love in early modern drama'</p> | <p>Parallel Session 3C<br/>BS/008<br/>Chair: Craig Taylor<br/><b>Emotions and Politics in Fifteenth-Century France</b><br/>Charles-Louis Morand-Métivier<br/>(The University of Vermont)<br/>'Strengthening an Unwell King: emotions, literature, and the reign of Charles VI'</p> <p>Luke Giraudet<br/>(University of York)<br/>'The Paris Massacres of 1418: writing emotion, irrationality and illegitimacy'</p> <p>Hannah Skoda<br/>(University of Oxford)<br/>'How did Joan of Arc feel?'</p> |  |
| 17.15–<br>18.15 | Plenary Lecture BS/005<br>Chair:<br>David Lemmings (The University of Adelaide)<br>'Emotions, sites of power and popular opinion about the administration of justice: the English experience, from Coke's "artificial   |   |  |  |

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|                             | reason" to the sensibility of "true crime stories"   |  |  |  |
| <b>19.00</b>                | Catered reception and buffet dinner, York Medical Society, including the launch of Issue 1 of <i>Emotions: History, Culture, Society</i>   |  |  |  |
| <b>Thursday<br/>29 June</b> |  |  |  |  |
| <b>9.30–<br/>11.00</b>      | <p>Parallel Session 4A<br/>BS/005<br/>Chair:<br/><b>Meekness and Anger</b><br/>Merridee L. Bailey<br/>(The University of Adelaide)<br/>'The meek shall inherit the earth: meekness as a means of power'</p> <p>Clodagh Tait<br/>(University of Limerick)<br/>"Land of Ire": lordly anger and its consequences in early modern Ireland'</p> <p>Jayne Knight<br/>(University of Tasmania):<br/>'Power to the people: the angry multitude in Machiavelli's <i>Discourses on Livy</i>'</p> | <p>Parallel Session 4B<br/>Treehouse<br/>Chair:<br/><b>Travel and Migration</b><br/>Elisa Frei<br/>(University of Trieste)<br/>"Ready to use every violence against my domestic enemies": Italian Jesuits yearning for the Eastern Indies in the seventeenth and eighteenth centuries'</p> <p>Jette Linaa<br/>(University of Aarhus / Moesgaard Museum)<br/>'From shame and shock to pity and peace: public emotions and hidden power behind the court case of a migrant Dutchman in early modern Denmark'</p> <p>Sarah Goldsmith<br/>(University of Leicester)<br/>'Nostalgia, melancholy and</p> | <p>Parallel Session 4C<br/>BS/008<br/>Chair:<br/><b>Manhood and Shame</b><br/>Alice Jorgensen<br/>(University of Dublin)<br/>'Shame, disgust and Ælfric's masculine authority'</p> <p>Ritva Palmén<br/>(University of Helsinki)<br/>'The power of shame in medieval and Renaissance philosophical psychology'</p> <p>Rachel Backa<br/>(University of Aberdeen)<br/>'Manly tears? Grief and masculinity in the Icelandic sagas'</p> |  |

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|                         |   | elite masculine formation on the eighteenth-century Grand Tour'  |   |  |
| <b>11.00–<br/>11.30</b> | Coffee Break  |  |   |  |
| <b>11.30–<br/>13.00</b> | <p>Parallel Session 5A<br/>BS/005<br/>Chair:<br/><b>Voice, Readership and Community</b><br/>Elizabeth Elliott<br/>(University of Aberdeen)<br/>'Authority and affect in the Bannatyne manuscript'</p> <p>Katie Adkison<br/>(University of California, Santa Barbara)<br/>'Voicing anxiety: Republican formations and the phenomenology of voice in <i>Coriolanus</i>'</p> <p>Laura Beattie<br/>(The University of Edinburgh):<br/>'Investigating the power of fellow-feeling in Shakespeare's <i>The Tempest</i>'</p> | <p>Parallel Session 5B<br/>Treehouse<br/>Chair:<br/><b>Writing, Reading and Religion</b><br/>Hannah Jeans<br/>(University of York)<br/>'She much delighted in that holy Book': femininity and emotional reading in seventeenth-century England'</p> <p>Robin Macdonald<br/>(The University of Western Australia):<br/>'Intimacy and distance: letter writers and letter bearers in the seventeenth-century French Atlantic world'</p> <p>Kirk Essary (The University of Western Australia):<br/>'Calm and powerful passions: the Renaissance development of a classical distinction'</p> | <p>Parallel Session 5C<br/>BS/008<br/>Chair:<br/><b>Feeling History in the Middle Ages</b><br/>Catherine-Rose Hailstone<br/>(University of York)<br/>'The fear of God versus the power of kings: Gregory of Tours against King Chilperic of Neustria in the trial of Praetextatus'</p> <p>Nicholas Townson<br/>(Winchester College)<br/>'Ideas and experience in Roland of Cremona's <i>Liber quaestionum</i>'</p> <p>Henry Bainton<br/>(University of York)<br/>'Feeling history in the High Middle Ages: powerful truths'</p> |  |

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| 13.00–<br>14.00 | Lunch Break  |   |  |  |
| 14.00–<br>15.30 | Parallel Session 6A<br>BS/005<br>Chair:<br><b>Female Power</b><br>Kibrina Davey<br>(Sheffield Hallam University)<br>'Refusing food and reclaiming passion: the power of starving women in early modern tragedy'<br><br>Ruari Paton<br>(University of Manchester)<br>'Politics and women's anger in Cary's <i>The Tragedy of Mariam</i> '<br> | Parallel Session 6B<br>Treehouse<br>Chair:<br><b>Colonial Emotions</b><br>Jillian Beard<br>(Griffith University)<br>'The emotions of "others": British colonial readings of "native" emotions and some implications for their governance'<br><br>Sasha Turner<br>(Quinnipiac University)<br>'"When I cried out with mother's grief, none but Jesus heard me": maternal loss, black motherhood and slavery'<br><br>Sophie Gee<br>(Princeton University)<br>'Communion, communication and sacrifice in the Enlightenment'<br> | Parallel Session 6C<br>BS/008<br>Chair:<br><b>Controlling Emotions in Medieval Politics</b><br>Meghan Woolley<br>(Duke University)<br>'The two sides of <i>ira regis</i> in the Becket conflict'<br><br>Rowena Cockett<br>(University of Exeter)<br>'Expressing and restraining royal anger in thirteenth-century Iberia: the cases of James I of Aragon (1208–1276) and Alfonso X of Castile (1221–1284)'<br><br>Antonella Liuzzo Scorpo<br>(University of Lincoln)<br>'Emotions, political exchanges and diplomacy in thirteenth-century Iberia'<br> |  |
| 15.30–<br>16.00 | Coffee Break   |   |  |  |
| 16.00-          | Parallel Session 7A  | Parallel Session 7B   | Parallel Session 7C  |  |

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| 17.30           | <p>BS/005</p> <p>Chair:<br/><b>Power and Subversion</b><br/>Kathryn Parker (The University of Sydney)<br/>‘“Then sing him home”: togetherness and political subversion in the Robin Hood balladry of Shakespeare’s <i>As You Like It’</i></p> <p>Cora Fox<br/>(Arizona State University)<br/>‘Othello’s unfortunate happiness’</p> <p>Bradley J. Irish<br/>(Arizona State University)<br/>‘Emotion and faction in the late Elizabethan court’</p> | <p>Treehouse</p> <p>Chair:<br/><b>Devils and Demons</b><br/>Charlotte-Rose Millar (The University of Queensland)<br/>‘Who has the power? The witch, the Devil, and the dangers of emotion in early modern England’</p> <p>Charles Zika<br/>(The University of Melbourne)<br/>‘The power of rulers, fear and the future: the story of King Saul in the later seventeenth century’</p> <p>Jennifer Spinks<br/>(The University of Melbourne)<br/>‘Possession, power relations and the global supernatural in northern European demonologies’</p> | <p>BS/008</p> <p>Chair:<br/><b>Genre and Gender</b><br/>Lucie Kaempfer<br/>(University of Oxford)<br/>‘Complaint and power in Chaucer’</p> <p>Katie Vernon<br/>(University of York)<br/>‘Destabilising emotions: the formulaic use of woe in <i>Le Bone Florence of Rome</i> and <i>Lybeaus Desconus</i>’</p> <p>Jan Shaw<br/>(The University of Sydney)<br/>‘Love, gender and leadership in <i>King Ponthus and the Faire Sidone</i>’</p> |  |
| 17.45-<br>18.45 | <p>Closing roundtable, with drinks, sponsored by the Humanities Research Centre, York,<br/>The Treehouse</p>  |   |  |  |